HERRON
SCHOOL
of ART
+
DESIGN
Why Art and Design School?

1. Because art and design are as important as breathing to you.

2. Because you have the work ethic to be a success at the only professional art and design school in Indiana.

3. And because you want to place equal emphasis on thinking and making.

Herron offers not only an intense and well-rounded education, but real-world, practical experiences, which allow you to emerge confident not only in your work, but in your ability to be relevant and valued as a visual arts professional in your community.
Private School Environment

With a 16:1 student to faculty ratio students get the individual attention they need.

Studios throughout Herron provide students with ample room to work.
Independence is in Herron’s DNA. We were a private art institute for the first 60 years of our existence. Now we are aligned with one of the finest public universities on the planet. So our students get the quality education and personal attention they would demand from a private school coupled with the extensive resources and tuition affordability of Indiana University.
The Professional Difference
Herron School of Art and Design offers a tight-knit community of students, faculty and staff. Students get an education rich in individual attention here. Faculty and staff advisors take the time to get to know each student and his or her career goals. If you are a studio art major, you are going to be in the studio for most of your classes—up to twice the studio time compared to non-professional art programs. Your classmates are serious about becoming professional artists, designers and art historians and educators.

Your faculty walk the walk as well; they are required to maintain professional research practice as working artists, designers and published scholars, which benefits their students through their teaching. Our undergraduates consistently go on to other top graduate programs. We challenge you to find a better value in undergraduate visual arts education anywhere.
Herron School of Art and Design sprang to life in 1902 as the result of an estate gift from John Herron, a childless farmer and land speculator. The school was known as the John Herron Art Institute for decades. Its art collection formed the nucleus of what would eventually become the Indianapolis Museum of Art, now one of the 10 largest encyclopedic art museums in the nation. Over time, Herron gained international acclaim and became one of the most widely respected schools of art and design in the country, known for its rigorous instruction.
When the John Herron Art Institute’s museum separated in 1967, its school became a part of Indiana University. Two years later, Indiana University-Purdue University Indianapolis (IUPUI) was formed. Herron remained off campus in its original location at 16th and Pennsylvania streets until philanthropy intervened again, and made beautiful new facilities possible. Today Herron is housed in two buildings—Sidney and Lois Eskenazi Hall on New York Street and Sidney and Lois Eskenazi Fine Arts Center on Indiana Avenue—which total 220,000 sq. ft. Herron is at home on the east edge of IUPUI, serving as a link between the campus and the heart of downtown via the Indianapolis Cultural Trail and White River State Park. Within the last 10 years Herron has doubled its enrollment and doubled its faculty. It has become an integral part of one of the leading urban campuses in the country and its broader community.
Herron uses every inch of its enviable facilities. Sidney and Lois Eskenazi Hall is a 170,000 sq. ft., state-of-the-art structure is designed specifically to meet the needs of visual art students and faculty. It also allows Herron to better serve the broader community with five Herron galleries, an auditorium and other public spaces.

Beyond Eskenazi Hall is Herron’s equally sophisticated Sidney and Lois Eskenazi Fine Arts Center. The building has been nationally acclaimed as one of the very best facilities of its kind in higher education, with 50,000 sq. ft. of new and renovated space for studios, classrooms, galleries and community arts programs.
Printmaking Lab 1. One of many well-equipped, specialized workspaces in Eskenazi Hall

Sidney and Lois Eskenazi Hall, 2005

Sidney and Lois Eskenazi Fine Arts Center, 2014, photo by Susan Fleck
For the first time in history—more than half the world’s population lives in cities. This is the Urban Century. There are many opportunities implicit in this turn of events.

As a professional school on a university campus in a beautiful, major city, Herron offers exposure to urban communities that are interested in and supportive of creative engagement between visual art students and other disciplines and institutions.

Herron students are among the more than 30,000 who call IUPUI home. IUPUI is a destination campus that continues to gain national recognition as one of the best urban research universities. Most recently IUPUI earned, for a third year, a place in the U.S. Presidential Higher Education Community Service Honor Roll. IUPUI is third among *U.S. News and World Report’s* “Up and Coming Urban Universities.”
IUPUI has a full complement of student support services including Honors College, an Office for Veterans & Military Personnel, psychological services, a writing center, fitness facilities and intramural sports—plus the opportunity to double major or minor across many disciplines—among many other advantages.

IUPUI is accredited by the North Central Association of Colleges and Secondary Schools.

www.iupui.edu
This city has a vibrant arts and cultural scene and a commitment to public art in a downtown full of life. Indianapolis is known as the Crossroads of America. With more interstate highways than any other city in the country, from here it’s an easy drive to nine other major cities.

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<tr>
<th>City</th>
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<td>CHICAGO</td>
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<td>MILWAUKEE</td>
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Of special note are the museums and other cultural amenities of White River State Park, a short walk from Herron School of Art and Design, and the Indianapolis Cultural Trail—a world-class urban bike and pedestrian path studded with plantings and works of art that connects neighborhoods, cultural districts and entertainment amenities. The Cultural Trail serves as the downtown hub for the entire Central Indiana greenway system. Herron is on the western flank of a section of the Trail.
Heading toward downtown, eastbound on I-70 from the airport, people notice landscaping and art installations unlike anything else in the country. Three of these four sculptural installations were created by Herron students.

Indianapolis is home to the Eiteljorg Museum of American Indians and Western Art, the Indiana State Museum, the Indianapolis Museum of Art and The Children’s Museum of Indianapolis. The Indianapolis Museum of Contemporary Art is a growing fixture in the Indianapolis art scene, featuring local, as well as national and international artists. Herron has ongoing partnerships with a number of cultural institutions, which bring many opportunities to our students that would be unavailable elsewhere.

Downtown Indianapolis is beautiful and walkable. It has more monuments than any U.S. city outside Washington, D.C.
There’s downtown shopping at Circle Centre, a four-level mall. On the city’s north side, The Fashion Mall at Keystone at the Crossing presents options including Saks Fifth Avenue, Urban Outfitters, Apple Store and Crate & Barrel.

Our many stages and venues support thriving local music and theater scenes, and welcome national touring companies along with regional and local talent. Indianapolis has built its reputation on sports both amateur and professional. There’s almost always some sort of competition going on. As host of the world’s first and second-largest single-day sporting events (the Indianapolis 500 and the Brickyard 400) we know how to have a good time.

Source: Indiana Convention and Visitor’s Bureau

For more information:
ww.visitindy.com
www.inwhiteriver.wrsp.in.gov
www.indydt.com
Degrees, Majors and Minors

DEGREES
Bachelor of Arts (B.A.) in Art History
Bachelor of Art Education (B.A.E.)
Bachelor of Fine Arts (B.F.A.) in:
  • Ceramics
  • Drawing and Illustration
  • Furniture Design
  • Integrative Studio Practice
  • Painting
  • Photography
  • Printmaking
  • Sculpture
  • Visual Communication Design

Master of Arts (M.A.) in Art Therapy
Master of Art Education (M.A.E.)
Master of Fine Arts (M.F.A.) in:
  • Visual Art
    - Ceramics
    - Furniture Design
    - Painting and Drawing
    - Photography and Intermedia
    - Printmaking
    - Sculpture
  • Visual Communication Design

MINORS
Art History
Book Arts
Design Production
Studio Art and Technology

CERTIFICATE
Pre-Art Therapy Certificate
Faculty

Herron School of Art and Design’s faculty is composed of artists, designers, art historians and other scholars who engage in the integrated activities of teaching, research and professional practice. Distinguished faculty members are consistently recognized through regional, national and international exhibitions, lectures, awards, commissions, grants and published work.

Herron faculty members’ work is integrated with other academic areas of inquiry throughout the university system. Twenty-two faculty members completed for $1.2 million in funding for research and creative activity in calendar year 2014 through 39 separate grants and awards. The work of Herron faculty members is respected by fellow artists and designers, as well as academic peers in all disciplines. These connections help provide students with excellent learning opportunities.
The freshman Foundation Year is a requirement for all Herron’s undergraduates except those majoring in art history. You’ll explore color theory, design, drawing, three-dimensional arts, art history and writing to develop a deeper knowledge of materials and techniques, to understand visual principles and to hone your powers of observation. You will also learn how to gain from constructive critiques, which is vital to the success of artists and designers. In the second year, you will consider options within the various degree programs while continuing instruction in the fundamentals of a specific major. In the third and fourth years, you will develop professional skills in your chosen field(s). The Foundation Year serves as a base for all future work. Through introspection and faculty mentoring, your confidence in your own instincts will develop. Your foundation experience will also inform your selection of a major.
Foundation Year
Herron is known for producing quality teachers. Herron art education graduates consistently have a 100 percent placement rate. The program draws students from as far away as Hawaii. Herron emphasizes experience in elementary and secondary classrooms, and has a commitment to urban education and social justice. The curriculum meshes visual culture with content, incorporating what contemporary artists do now—design, new media, and the built environment—with art criticism, aesthetics, art production and art history. You will learn to research and put together a solid unit around a big idea. You’ll be exposed to urban, suburban and private elementary and secondary education settings.
Artwork is at the center of everything. You will learn to adapt studio art making to forms appropriate for a K-12 audience, including special needs children. You will have 16 weeks out in the community’s schools, teaching and assembling a portfolio of work, and preparing for job interviews. There is an option for an international teaching practicum as well. Licensure for students of Herron’s Art Education Program is obtained in conjunction with the Indiana University School of Education, which is accredited by the Teacher Training and Licensing Commission of the Indiana State Board of Education.
Art history takes you around the world to explore the meaning and purpose of art in various societies and cultures, from prehistory to today. Students of art history develop skills in visual analysis, critical thinking, research, writing and presentation. Herron students can deepen their knowledge through internships, field trips and study abroad programs led by Herron faculty members. Students in all Herron’s programs find that the study of art
history informs their practice. The art history major parallels other liberal arts programs, leading to a Bachelor of Arts degree. Art history majors take 36 credit hours of surveys and seminars in their field, covering at least three time periods or areas. Majors must take at least six credit hours of studio art as well as a variety of core requirements in the humanities and sciences, including at least one foreign language.
This is a materials-driven, fine art program. All the instructors are masters-level ceramists. The instructors each have a different strength in style, technical expertise and research, and you will acquire a different skill set through each of them. The focus is on communicating through art. Studios are very large and well equipped. Students experience a variety of processes and technologies used by contemporary artists, including the opportunity for exposure to various forms of glass work. Herron is among only a few schools in the country offering students the ability to master screen printing image transfer. The program provides a solid foundation for students pursuing graduate studies or a studio art career.
Drawing and Illustration is a unique degree track at Herron, combining fine arts and applied arts into a single, exciting discipline. On the fine arts side, students study drawing as a support for other creative endeavors and as an art form in its own right. As illustrators, students study how to communicate through imagery: creating characters and worlds, and transforming words and concepts into compelling visuals. By combining the untethered creativity of a fine artist with the skillful execution of a trained illustrator, students in the Drawing and Illustration major experience the best of both worlds.
In both arenas, students have opportunities to work with traditional and contemporary tools and approaches. This can range from pencil on paper to digital renderings done on Cintiq tablets in our school’s Think It Make It Lab, and from highly individual imagery to industry-related narratives and character designs.

Though the Drawing and Illustration major is a new degree track at Herron, our school has been producing significant drawers and illustrators for many decades. Giants such as Vija Celmins, Bill Justice, Bill Peet, Norman Bridwell and Jared Lee are all Herron graduates. Join us in Drawing and Illustration, and carve your own legacy!
Furniture materials are among the most challenging in the world because there are so many facets to the way they work. You have to be a meticulous planner: if you flub step two, it will affect step 15. That said, there are few, if any, undergraduate Furniture Design programs that are better equipped, or from which students emerge more prepared, than Herron’s. The curriculum here is diverse. Our students see value in the functional aspect of what they make. But if you are talented in manufacturing or industrial design
and want to explore these directions, the faculty will support your development. Trained as designers and makers, Herron students choose whether they open up a shop, go into industry or create art furniture for gallery exhibitions. There are many things you can just look up on your phone today. But you can’t smell the wood, be a part of a physical community, or learn a comfort level and hands-on respect for power and digital design tools online.
A single major with a dual emphasis, Integrative Studio Practice focuses on the contemporary trend of creating work that incorporates elements from more than one art and design discipline. You can individually tailor the curriculum based on the areas of concentration that interest you most. With the freedom to explore across disciplines, you develop a nimbleness that will inform your work and prepare you for graduate study or professional practice.
Diversity of viewpoints distinguishes Herron’s painting program. The faculty are highly skilled artists, each with a different aesthetic perspective, style, technical focus and mastery of mediums. Through individual attention, they expose students to a variety of historical and current approaches, including interdisciplinary projects with other departments, which are encouraged and celebrated. Studios are large, ventilated facilities. There’s a lighting studio, spray booth, woodshop, and more.
that many other top schools can’t offer. Herron’s century-old tradition is to teach the professional practice of contemporary fine art well—but more than that, you will gain the tools to create a path to your own success. Engagement with the large urban campus and the vibrant arts scene in the larger city beyond Herron offer you the opportunity to become not only a maker of art but a shaper of culture.
There are hundreds of photography programs, but several characteristics set Herron’s apart. We teach photography as fine art. Herron faculty will guide you in branching out. Investigate printmaking. Explore sculpture. Combine mediums and works. Study 19th century film techniques or work digitally. Compare our stunning facilities to other schools’. Consider the accessibility of our museums and gallery spaces, and their personnel. This photography program is for people who are committed to their own artistic development and to focusing on their studio practice. Our undergraduates go where they please, from Glasgow to New York, confident in the technical prowess and artistic vision they developed at Herron.
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Founded by alumnus Garo Antreasian, who went on to co-author the seminal *Tamarind Book of Lithography*, Herron’s printmaking department is among the best anywhere. Giants of printmaking, including Ken Tyler, Misch Kohn and MacArthur Fellow Vija Celmins, have called Herron home. Our graduates are well established all over the country and have a tremendous track record of success when it comes to further study at other prestigious programs, joining the faculty of other top art schools,
or developing a studio career. Faculty members engage students deeply in every printmaking process—including stone lithography, wood cut, etching, screen printing and digital. The program is resource rich—but it is the academic rigor, the way printmaking is taught, that sets it apart. A Book Arts minor, housed in a separate studio, offers an exciting area of exploration. You will develop your own unique, very technically accomplished style.
Printmaking
Academics
Sculpture

The curriculum is very synergistic and flexible to accommodate the individual interests and skill sets of the students in the program. This is an idea-driven environment. Think as small or as big as you like; with Herron’s space and excellent equipment—including a five-ton bridge crane and a fork lift, the sky’s the limit. You will have the freedom to go in any direction and the faculty will mentor and assist
you. There is also the opportunity to work on public art projects, which gives you the advanced skill of integrating your work into the community, whether permanently or ephemerally. You can compete for commissions, which provides the platform to develop excellent problem-solving skills through managing a project from concept to creation to installation.
Your ability to create a logo or develop a web page is not enough to ensure a career as a successful, professional designer. We have much bigger plans for you. At its core, Herron’s rigorous Visual Communication Design Program is set apart by its focus on methods for collaborative problem-solving. Why? So that you can design with a deeper understanding of problems and opportunities. You will learn how to work with your clients through direct engagement with community organizations, non-profits and businesses. You first gain a solid visual foundation that enhances your capacity to refine form and create meaning. Then you learn design thinking methods that give you the
ability to develop strategic approaches for marketing, branding and more. We teach Visual Communication Design in a fine art setting on an urban campus. This helps develop your cultural literacy and empathy—two important attributes for a designer. The faculty has broad-based experience and provides critical insights to support you. Visual Communication Design prepares you to create effective electronic and print communications, but the design thinking and team-building skills you develop will set you apart and enable you to become a design leader.
“[His] exploits caused him to be regarded by newspaper publishers as the greatest circulation builder of modern history.”
Herron’s strong support for international travel experiences for its students stretches back to its Prix de Rome winners in the 1930s. Destinations have included China, France, Germany, Greece, Italy, the United Kingdom and Vietnam, as well as visits to New York, Paris and London. Programs vary in length and format, typically ranging from one to six weeks. All Herron programs are planned and conducted by experienced faculty members. International travel provides students with the opportunity to study and make art and design in countries and cultures unlike their own, furthering students’ knowledge not only about visual art, but also about the world and its people. Students choosing to study abroad independently for a semester or a year receive administrative support from the IUPUI Study Abroad Office and from Herron. These students may apply for scholarships specifically designated to support study abroad.
ACTIVE STUDENT ARTISTS
Active Student Artists (ASA) seeks to enhance the creative, intellectual and social environment at Herron by providing a voice for students in the administration of the school.

AIGA HERRON
Herron hosts a student chapter of the Indianapolis AIGA, the professional association for design that actively participates in the design world to explore and push its boundaries.

SPECTRUM CLUB
The Spectrum Club is a diverse student artists’ group with the mission of offering creative outlets and artistic, collaborative and academic support to underrepresented, diverse art students attending Herron.

DEPARTMENTAL CLUBS
Each department has its own club to host sales, arrange trips and sponsor lectures, among other activities.
VOLUNTEER OPPORTUNITIES AND OTHER CLUBS

The IUPUI Office of Student Involvement through the Division of Student Affairs provides volunteer opportunities and special groups for all students on campus. Learn more about the 500+ IUPUI student organizations at: studentaffairs.iupui.edu

ASA students volunteering for a community beautification project

Students working together in one of the many communal areas in Eskenazi Hall
IUPUI's lively campus keeps you connected to diverse peer groups, faculty, events and extracurricular activities. Herron’s facilities give you convenient access to the rest of campus. Recreational paths bring you to nearby museums, cultural sites, White River State Park, the Central Canal and vibrant downtown Indianapolis.

Meet, eat or play at IUPUI’s hub, the Campus Center. Fast, local and healthy food options, study areas, a game room, activity centers, a theater, Cultural Arts Gallery, Indiana Members Credit Union and the campus Barnes & Noble bookstore and café make this a hang-out for students campus wide. Catch the free campus shuttle system at multiple sites and find that it quickly brings you to the Center, your class or your IUPUI residence hall.

Cheer on IUPUI Jaguars sports teams, part of The Summit League NCAA Division I. The university’s Natatorium and the Michael A. Carroll Track & Soccer Stadium regularly host national and international sporting events, such as swimming and diving tournaments. Student memberships to the natatorium and to NIFS—the National Institute for Fitness and Sport, which has amazing workout facilities and class offerings, give students plenty of athletic and exercise options.

Herron House, a residential community that is part of IUPUI’s Campus Apartments on the Riverwalk, provides a creative and supportive environment for art and design students. These popular apartments are fully furnished with four bedrooms and even more amenities. Other on-campus housing options include a traditional co-ed dorm, Ball Residence Hall, or University Tower. All offer academic support and fun activities to introduce you to the university environment.

Herron students should apply early to take advantage of on-campus housing, which fills up quickly.
You can live a short walk from campus and enjoy a full array of activities. To the east, neighboring Indiana Avenue is a diagonal gateway to IUPUI, full of affordable restaurants and a variety of housing options. The historic street is an area rich in African-American and jazz history with nationally recognized sites such as the Madame Walker Theatre Center. Two housing developments designed for students are The Avenue and The Tyler, both near Herron’s Eskenazi Fine Arts Center.

Within a 10- or 20-minute drive you will find arts- and entertainment-engaged neighborhoods including Broad Ripple to the north and Fountain Square to the south. Historic Irvington to the east and Speedway to the west offer additional, eclectic housing options. Besides mall shopping, unique local shops

*Photo courtesy of Big Car. ** Photo credit: Stacy Kagiwada.
Beyond Campus

are found within the city’s various cultural districts, such as Fountain Square, bound together by the Indianapolis Cultural Trail (accessible from Herron’s eastern flank).

Indianapolis has an active arts community. There are ample spaces outside the school where students can get involved and exhibit their work. Downtown, Massachusetts Avenue serves as the epicenter of hip arts and entertainment. For the latest on all the arts-related businesses within the 20-block square that makes up the heart of Indianapolis, check out IDADA, the Indianapolis Downtown Artists and Dealers Association, that can keep you informed about all the gallery happenings and First Friday events.
Community Engagement

Herron Galleries
The Eleanor Prest Reese, Robert B. Berkshire and Dorit & Gerald Paul galleries present work by nationally and internationally prominent artists, designers, historians and scholars. These galleries are among the city’s most distinct and important exhibition spaces. The exhibitions are always free and open to the public and have included works by internationally recognized artists.

The Frank and Katrina Basile Gallery enhances the educational mission of the school by introducing students to the professional work of faculty members, distinguished alumni and graduate students.

The Marsh Gallery shares work by Herron undergraduate students. During the course of a typical academic year, Herron features 29 exhibitions in its various galleries.

Herron has a robust schedule of visiting artists and scholars programming that ranges in length from days to weeks of specialized instruction and workshops. Herron’s lecture series includes dozens of talks annually. Herron draws a wide audience of students, faculty and interested persons from the larger university and the broader public.

Exhibiting artists have included:
Karl Wirsum
Robert Rauschenberg
Ed Paschke
Darryl Pottorf
Cynthia Pachikara
Wayne White
Bill Peet
Ursula von Rydingsvard
Diane Simpson
Don Gummer
Nnenna Okore
John Mellencamp

Dragana Crnjak, Down the hill by the stump pass the water pump make right..., Charcoal, acrylic on wall, 2011

Wayne White artist lecture
Dance Kaleidoscope performance
Jason Hackenwerth exhibition
Merging digital technology with traditional creative processes, Herron’s Think It Make It Lab offers students the opportunity to use these new ways of fabricating in a collaborative environment of research and experimentation.
The Lab is an energetic incubator of concepts and rapid prototypes where students accelerate their creative and professional development by refining digital fabrication and visualization skills. These skills are necessary for careers in art and design fields, but also transfer to the careers of tomorrow in other fields.

Through the Think It Make It Lab, students also have access to the partnerships Herron has formed with other schools on campus—including medicine, public health, informatics and computing—and departments such as motorsports engineering, which give them exposure to exciting projects and networking opportunities.

Think It Make It Lab equipment includes: 3D printers and scanners, laser cutters, computer numeric controlled (CNC) routers, CNC Plasma cutter for metal, CNC milling capability for plastic, wood and metal, and advanced visualization and fabrication software.

Access to these tools and processes is part of the Herron curriculum and student experience through the Lab’s workshop-based learning environment.
The Frank and Katrina Basile Center for Art, Design and Public Life is Herron’s hub for applying the talents and skills of Herron students, supported by faculty, to the real, relevant projects of community partners in businesses, nonprofit organizations, and government entities. The Basile Center brings Herron’s commitment to excellent education through civic engagement to life through art and design solutions for a variety of clients. For example:

- Sculpture, furniture and two-dimensional art for the world headquarters of Dow AgroSciences
A medallion created for the Indianapolis Prize, the World’s Leading Award for Animal Conservation.

A series of five prints created to celebrate the 10th anniversary of Shrewsberry and Associates, LLC.

Dana Fast’s sculpture installed outside a new Dow AgroSciences building in Indianapolis.

The Basile Center and the Think It Make It Lab share close proximity in Herron’s Eskenazi Hall promoting collaboration between the centers.
The Herron Art Library formally began its service as an art research library in 1909. Today, the Herron Art Library continues to enjoy its long-standing reputation as Central Indiana’s primary lending library for books on historical, modern and contemporary art. The library’s tradition of responding to the present-day needs of its users is reflected in the resources, services and special internal and external projects in which the library engages. As part of the IU library system, the Herron Art Library is linked to the entire network of libraries on all IU campuses. Students can have materials delivered to Herron from any library on campus within a few days. Interlibrary loan
services provide access to materials from across the continent, and electronic resources connect students to research materials around the world.

The Herron Art Library is a full-service branch of IUPUI University Library. Located in Sidney and Lois Eskenazi Hall, the Herron Art Library offers the IUPUI community and residents of Indiana research materials on art and artists pre-history through the present day. The collection consists of approximately 26,000 volumes onsite with another 8,000+ located across the street at IUPUI University Library; 160,000 slides, DVDs, videos; and a growing and significant book arts collection quickly gaining national attention as one of the best in the country. The library enjoys a strong web presence and provides its campus-affiliated patrons access to art-related content in electronic and digital formats created in-house and licensed. The Herron Art Library is actively engaged in teaching and learning through the library’s resources, information literacy initiatives, and utilization of social networking tools. The library’s art resource guide may be visited at: iupui.campusguides.com/art. In addition to its web site, the library manages a blog and can be found on Facebook and Flickr.
Community Learning Programs

Herron’s venerable Community Learning Programs keep the community connected to the visual arts and provide an important avenue for our art education students to learn by teaching. These enrichment programs attract youth and adults from throughout Indiana and beyond. Programs take place in Herron’s state-of-the-art studio facilities on IUPUI’s campus, giving many participants their first exposure to Herron and the cultural fabric of downtown.
SUMMER HONORS ART AND DESIGN
Designed for high school juniors and seniors who have a serious interest in visual art and visual communication design, Honors Art and Design offers an intensive two-week course of summer study. Assignments—equivalent to those given to first-year Herron students—are carefully developed to build basic studio skills. Through a workshop format, participants receive an authentic experience of studying visual art and design at the college level, as well as an opportunity to build their skills and portfolio and to receive guidance in planning an education in art or design fields.

SATURDAY ART SCHOOL
Established in 1922, Herron’s Saturday Art School provides quality art instruction for second graders to high school seniors and adults during fall and spring semesters. Classes in a variety of media—painting, ceramics, drawing, printmaking, elementary art and more—are held for three hours each week. Saturday Art School classes let participants improve their skills, try new art forms and build confidence in their portfolios. Herron junior or senior students teach Saturday Art School classes. Class size is limited to allow for highly individualized instruction.

YOUTH ART CAMP
Launched in 2002, Herron’s Youth Art Camp is a summer day camp for young people in grades two through 10. Teachers guide youth in a fun, safe, studio art-making environment. Campers experience the visual arts through creating art and learning about artists during one-week or two-week sessions. Participants work with visiting artists and take field trips to cultural sites. Each camp culminates with an art exhibition recognizing participants’ successes. Art becomes a way to communicate, problem-solve and learn. Youth Art Camp provides participants with a deeper understanding of the impact of the visual arts on their world.

EVENINGS AT HERRON
Evenings At Herron non-credit art classes for adults and for high school students take place one night a week during fall and spring semesters. The program is perfect for those exploring art after a day of work or school. Students have opportunities to strengthen studio art skills, meet other creative people and experience Herron. Course offerings vary. Class sizes are limited to allow for highly individualized instruction.
Admission
Applying to Herron as an undergraduate student is a two-step process.

Step 1: Apply to IUPUI. Herron students must be unconditionally admitted to IUPUI in order to attend Herron. Review admissions standards and complete the online application at www.enroll.iupui.edu. The IUPUI application fee is $55.

Step 2: Submit Artistic Portfolio. A portfolio is required for all Herron applicants except those intending to major in Art History. Applicants may submit their portfolio any time after they have submitted the IUPUI application. Portfolios should be submitted online at www.herron.slideroom.com. Portfolios must include 10 pieces of artwork and an essay. Artwork may include two- and three-dimensional work, video and animation work, writing samples, and sketches that demonstrate creative process. Students are encouraged to include a variety of different media and subject matter in their portfolio. The essay should describe who you are as an artist in 250-500 words. A $10 Slidroom fee is required to submit.

Students who are accepted into IUPUI with a pre-Herron major but do not submit a portfolio to Herron will not be able to officially declare a Herron major or register for Herron courses until their portfolio is submitted. This can result in students becoming off track in their degree timeline. This means completing a degree could take much longer than 4 years, which can affect financial aid and the cost of attendance.

Application and Portfolio Deadlines
Fall Admission: May 1
Spring Admission: November 1

Incoming Student Scholarship Opportunities
Herron offers scholarships to both Indiana resident and non-resident incoming students. Applicants who submit their portfolio by the deadlines below will be considered for first-priority Herron scholarships.

Fall Admission: February 1
Spring Admission: October 1

Awards are assigned based on the creativity, technical skill, and originality showcased in the portfolio, the student’s GPA, and a number of other factors specified by donors. For more information on available scholarships, please visit our website.

Tuition and Fees
For a list of the most current tuition and fees, please visit the website for the Office of the Bursar. www.bursar.iupui.edu

Admissions Questions
Email: herron4u@iupui.edu
Phone: 317.278.9400

Accreditation
Indiana University-Purdue University Indianapolis is accredited by the Higher Learning Commission and is a member of the North Central Association (NCA). Inquiries regarding accreditation status by NCA should be directed to:

Higher Learning Commission
230 South LaSalle Street, Suite 7-500
Chicago, IL 60604
Phone: 312.263.0456
www.ncahlc.org

Herron School of Art and Design became the first school in Indiana accredited by the National Association of Schools of Art and Design (NASAD) in 1952. This accreditation has continued ever since. Inquiries regarding
accreditation status by NASAD should be directed to:
National Association of Schools of Art and Design
11250 Roger Bacon Drive, Suite 21
Reston, VA 20190-5248
Phone: 703.437.0700
www.arts-accredit.org

Recent Facts and Figures
U.S. News & World Report America’s Best Graduate Schools 2013 edition names Herron M.F.A. degree programs—in only their fifth year—20th among public universities and 45th among all schools, public or private.

Other Data:
Student/Faculty ratio: 16:1
Percent of classes with 30 students or less: 95%

Right to Reproduce Policy
Indiana University-Purdue University Indianapolis, and consequently Herron School of Art and Design, reserve the right to reproduce without notification any work produced by students while attending Herron School of Art and Design for purposes including use in university and school publications, the Internet and for recruitment.

Equal Opportunity
Indiana University has long been committed to providing equal opportunity to its academic and work settings and ensuring its campuses are free of discrimination and harassment. The university believes a rich diversity of people and points of view enhances the quality of the education and work experience at Indiana University.

Indiana University does not discriminate on the basis of age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, veteran status or any other protected characteristic as established by law.

Tobacco-Free Campus
Tobacco use, including, but not limited to smoking, is not permitted in university-owned, -leased, or -operated vehicles. The State Law enacted July 1, 2012 makes smoking in IU facilities or within eight feet of any public entrance illegal.

Drug-Free Environment
IUPUI supports a drug-free university, which means that persons on campus are expected to be free of the influence of controlled substances or alcohol. Persons on campus must not use, manufacture, distribute, dispense, or possess such substances on university property or in the course of university activities.

Campus Security
In compliance with the Federal Campus Security Act, IUPUI produces a pamphlet titled “Safety at IUPUI.” It contains information, policies, and statistics regarding safety, security, crime, law enforcement, sexual assault, and drug and alcohol programs at IUPUI. The pamphlet is available on the Web at: www.police.iupui.edu/safety

Hard copies are available from:
IUPUI Police
1232 W. Michigan Street
Indianapolis, IN 46202
Phone: 317.274.2058

Subject to Change
The contents of this prospectus are subject to change without notice by right and discretion of Herron School of Art and Design. The most current information is available at:
www.iupui.edu
www.herron.iupui.edu